



***Bath Border Morris***  
***TUNES***

***13<sup>th</sup> November 2025***

## OUR APPROACH TO MUSIC

1. Our role as BBM musicians is to provide dancers with clear tunes and rock steady, driving rhythms that mirror and emphasise the dance moves.
2. The dancers want an acoustic sound but instruments may be lightly amplified to balance volumes across all instruments.
3. Traditional folk music is *not* formally orchestrated, it's flexible and adaptive, so every musician is encouraged to harmonise and 'twiddle' - subject to no 1.
4. Every instrument has its value so every musician will be invited to lead at least one tune.
5. The introduction to each tune will always be a solo by the lead musician so that one person sets the timing adjusting it to the dance leader's indicated preference. The rest of the band will join in only when the dancers start moving.
6. During practices we will inevitably need to check out a tune or practice some timing but we must not interfere with the dance instruction.

## New! DANCE – “BRYAN’S NEW DANCE”

Bryan is writing a dance specially for us. He is still working on the stepping but he’s agreed that the tune will be Twiglet (aka Theme Vannitaise).

Tune	Key	Structure
Twiglet	D	abb abb

Lead:

Drummers?

### Sound/Video:

*Note that video links are provided for guidance only as they are general played aabb but our Structure may be different as shown above. Also, the dots below are our authoritative version, the video musician may play the tune slightly differently.*

<https://www.youtube.com/watch?v=DceTa6GymCw>



## DANCE – DILWYN

Tune	Key	Structure
Not For Joe	G	aabb aabb aabb

Lead: Liz

### Sound/Video:

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<https://www.youtube.com/watch?v=fj3YhfDFjD8>

[https://abcnotation.com/tunePage?a=trillian.mit.edu/~jc/music/abc/England/morris/BSH/Not\\_For\\_Joe\\_1/0000](https://abcnotation.com/tunePage?a=trillian.mit.edu/~jc/music/abc/England/morris/BSH/Not_For_Joe_1/0000)



## New! DANCE – HUNTRESS

Tune	Key	Structure
Sheriff's Ride	D	ab x 4 then aab (Hey)

Lead: Alfie

Sound/Video:

[https://www.youtube.com/watch?v=cr9bPoObTHU&list=RDcr9bPoObTHU&start\\_radio=1](https://www.youtube.com/watch?v=cr9bPoObTHU&list=RDcr9bPoObTHU&start_radio=1)

The “normal” dots for instruments other than melodeons



For melodeons, the basses don't work if the whole tune is played on the G row so the dots below show the D and G row mix needed for melodeons.



## DANCE – MUCH WENLOCK

Tune	Key	Structure
Shropshire Reel	G	abb abb abb

**Lead:** Alfie

### Sound/Video:

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We now play the Wreckers version of the tune. It has a slightly different ending to each A and B repeat compared to most published versions of the tune.

[https://www.youtube.com/watch?v=h8Z\\_Dh2CQOA](https://www.youtube.com/watch?v=h8Z_Dh2CQOA)



## DANCE – TINNERS' RABBIT

Tune	Key	Structure
Winster Gallop	G	abb abb abb

Lead: Alfie

### Sound/Video:

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<https://www.youtube.com/watch?v=fAbTzEZYfHE>

<https://www.folktunefinder.com/tunes/101135>



## DANCE - UNCLE NED

Tune	Key	Structure
Johnny Cope	D	ab ab ab

Lead: Alfie

### Sound/Video:

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<https://abcnotation.com/tunePage?a=thesession.org/tunes/2327.no-ext/0001>





## DANCE – UPTON SNODSBURY

Tune	Key	Structure
Captain Lanoe's Quick March	G	aabb aabb aabb

Lead: Alfie

### Sound/Video:

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[https://abcnotation.com/tunePage?a=tunearch.org/wiki/Captain\\_Lanoe%27s\\_Quick\\_March.no-ext/0001](https://abcnotation.com/tunePage?a=tunearch.org/wiki/Captain_Lanoe%27s_Quick_March.no-ext/0001)

<https://www.youtube.com/watch?v=pcTmUIRymiE>

