



Bath Border Morris
DANCES

11th July 2025

DANCE – CUCKOO CLOCK

Set Up	Sets of four in squares.
Notes	Two sticks each.
Tune	Star of County Down.

SUMMARY OF CUCKOO CLOCK

- Chorus: Tick Tock then Cross.
- Verse 1: Star.
- Chorus.
- Verse 2: Hey.
- Chorus.
- Verse 3: Back to Back (B2B).
- Chorus.
- Verse 4: Rounds and off.

DETAIL

Chorus: Tick Tock: - L stick out.
 - Dancers 1 & 3 stick first: R own, L own. (Counts).
 - Dancers 2 & 4: R own, L own. (Counts).
 Repeat x4.

Chorus - Cross: - Dancers 1 & 3: cross (R shoulders) and cross back.
 - Dancers 2 & 4 cross (R shoulders) and cross back.

Verse 1 - Star: - Star R, sticks in on 1 and out on 3.
 - Star L, sticks in on 1 and out on 3.

Verse 2 - Hey: - Dancers 1 & 3 step back counts 1 & 2 while
 - Dancers 2 & 4 to middle then turn R and all Hey in straight line, then back to place.

Verse 3 - B2B: - With partner then with with neighbour.

Verse 4 - Rounds: - Round clockwise.
 - 2nd bar sticks in downwards.

Dance off behind band and clash sticks to finish.

DANCE – DILWYN

Set Up	Two rows facing each other in pairs.
Notes	Teaching dance for beginners or workshop at a gig.
Tune	Not For Joe.

SUMMARY OF DILWYN

- Chorus: Sticking.
- Verse 1: Crossover.
- Chorus: Sticking.
- Verse 2: Hands Around.
- Chorus: Sticking.
- Verse 3: Star.
- Chorus: Sticking.
- End.

DETAIL

- Sticking:
- First time is quiet, second time is LOUD + shout on 1st clash.
 - All forehand counts 1, 2, 3 & 4. X4.
- Crossover:
- Pass R, forward for 4, back for 4 (still on R)
 - Pass L, forward for 4, back for 4.
- Hands Around:
- Hold R hands, stick in L.
 - R foot forward to middle.
 - L foot out and stick out.
- Repeat x4.
- Star:
- R star for 8 then L star for 8.
- End:
- Arms and stick up + shout.

DANCE – MUCH WENLOCK

Set Up	Two rows facing each other in pairs.
Notes	-
Tune	Shropshire Reel.

SUMMARY OF MUCH WENLOCK

- Chorus.
- Verse 1 Back to Back (B2B).
- Chorus.
- Verse 2: Star.
- Chorus.
- Verse 3: Sod Off.
- Chorus.
- Dance Off.

DETAIL

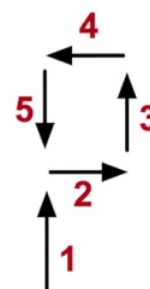
- Chorus:
- P on the floor – see image on the right. Shout on first step.
 - Throw sticks on 7th beat, catch in L hand on 8th.
 - R arms around partner's waist and step round for 8.
 - Sticking: one side first, 7 counts (fore and backhand).
 - Pause on 8.
 - Slower – back, fore, back and down (1, 2, 3, 4).

- B2B:
- R then L shoulders.

- Star:
- R hand sticks in.

- Sod Off:
- Turn R.
 - Dance towards audience for 8 then back - shout on 8.

- Dance Off:
- Arm around partner's waist dance off together towards band.



DANCE – TINNERS’ RABBIT

Set Up	Sets of three in triangles.
Notes	Our “join in” dance.
Tune	Winster Gallop.

SUMMARY OF TINNERS’ RABBIT

- Chorus: Sticking, No 1 does figure of 8.
- Verse 1: Sticks in Star.
- Chorus: Sticking, No 2 does figure of 8.
- Verse 2: Basket.
- Chorus: Sticking, No 3 does figure of 8.
- Verse 3: L arms in Star.
- Chorus: Sticking, No 1 does figure of 8.
- Verse 4: Rounds & throw sticks into middle.

DETAIL

- Chorus:
- Stick around in triples, all forehands.
 - 14 counts, pause on 15, on 16 double tap on floor + shout.
 - Figure of 8: each dancer in turn goes through middle of the other two, turns R and does figure of 8. Person passed turns to face dancer and growls and grimaces at them.
- Sticks in Star:
- R hand sticks in.
 - Dance around, clockwise.
- Basket:
- All turn out as dancer passes in figure of 8.
 - Put sticks in R hand offer to next door person on R and grab L neighbour’s stick.
 - All lift R arm overhead and turn into inside of circle forming the basket in the middle.
 - Dance full circle clockwise holding basket.
- Sticks Out Star:
- L hand in and grab wrist of dancer in front with thumbs on top of wrist.
 - Dance around, anti-clockwise.

DANCE – UNCLE NED

Set Up	Pairs.
Notes	With Swords.
Tune	Johhny Cope.

SUMMARY OF UNCLE NED

- Chorus: Sticking.
- Verse 1: Reel.
- Chorus: Sticking.
- Verse 2: Aeroplane
Repeat x1.

DETAIL

- Sticking:
- Top: forehand (F), backhand (B), F, B.
 - Round: clockwise F, B, F, B.
 - Round: anticlockwise F+ shout, B, F, B.
 - Top: F, B, F, B.
- Reel:
- Pass R shoulder and turn R into a single straight line.
 - Dancers in the middle end up on the ends.
- Aeroplane:
- L arm up, R arm down with stick across in front of partner.
 - Turn $\frac{3}{4}$ and out, stick on R shoulder and back.
 - Turn $1\frac{1}{2}$ and out to where you started.
- End:
- “Stab’ partners under L arm.
 - Grip the sword stabbing you with your arm and stagger off to ragged music.

DANCE – UPTON SNODSBURY

Set Up	Sets of three in rows. To start No 2 faces No 1.
Notes	-
Tune	Captain Lanoe's Quick March

SUMMARY OF UPTON SNODSBURY

- Chorus.
- Verse 1: Back to Back (B2B).
- Chorus.
- Verse 2: In & Out & Round.
- Chorus.
- Verse 3: Hey.
- Chorus.
- Verse 4: Rounds & Off

DETAIL

- Chorus:
- Nos 1 & 2, facing each other. Stick 2 on floor R and 2 together forehand and B. Stick 2 on floor L and 2 together backhand and F.
 - No 2 spins quickly to face No 3. Stick 2 on floor R and 2 together F and B. Stick 2 on floor L and 2 together backhand.
 - No 2 spins quickly to face No 1. Sticking while stepping around each other clockwise, top forehand, bottom backhand. x3.
 - No 2 spins quickly to face No 3. Sticking while stepping around each other clockwise, top forehand, bottom backhand .x3
- B2B:
- Nos 1& 2: B2B, R then L pass. No 3 shadows No 2. Sticks in middle.
 - No 2 spins quickly to face No 3. B2B, R the L pass. No 1 shadows No 2. Sticks in middle
- In & Out & Round:
- No 2 does 2x figure of 8 around No 1 & No 3 who are moving.
 - No 1 & No 3 go in and out round each other. R and L pass x 4.
- Hey
- No 2 starts Hey with 1 to places, turns repeats with 3.
- Rounds & Off.

DANCE – VANDALS OF HAMMERWICH

Set Up	Two rows of four, off stage ready to swagger on.
Notes	-
Tune	Vandals of Hammerwich

SUMMARY OF VANDALS OF HAMMERWICH

- Swagger on, no singing.
- Chorus.
- Verse 1: Heading Up.
- Chorus.
- Verse 2: Heading Down.
- Chorus.
- Verse 3: Back 2 Back (B2B).
- Chorus.
- Verse 4: Lichfield Hey.
- Chorus.
- End Facing Up

DETAIL

To be confirmed

- Stepping
- R, L, R, Hop
 - L, R, L, Hop.
 - R, Hop, L, Hop x2.

- Swagger On:
- From edges, get into lines.

- Chorus:
- Sticking clash person on R - shout, then on L - shout, partner 1, 2, 3.
 - Set R and L and stamp R and L, and stick up.

Repeat sticking and setting and stamping – end with sticks in two hands above heads and shout.